

13

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Ob. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

T.-t.

Cym.

S. D.

B. D.

To Cym.

22

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn. 1
 Bsn. 2
 B. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax.
 Ten. Sax.
 Bari. Sax.
 Cnt. 1
 Cnt. 2
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Flug.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tuba
 Timp.
 T.-t.
 Cym.
 S. D.
 B. D.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- B. Cl.** (Bass Clarinet)
- B. Cl. 1**, **B. Cl. 2**, and **B. Cl. 3** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Ob. Cl.** (Oboe Clarinet)
- A. Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Cnt. 1** and **Cnt. 2** (Contrabassoons)
- Bi. Tpt. 1**, **Bi. Tpt. 2**, and **Bi. Tpt. 3** (Bass Trombones)
- Flug.** (Flugelhorn)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1** and **Tbn. 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph. 1** and **Euph. 2** (Euphoniums)
- Tuba**
- Timp.** (Timpani)
- Cym.** (Cymbals a2)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks 30 and 38 are indicated at the top of the page.

40

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1 *f*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl.

Ob. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. 1 *mf*

Euph. 2 *mf*

Tuba

Timp.

Cym.

Cym.

S. D.

B. D.

59 62

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1
Bsn. 2
B. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
Cb. Cl.
A. Sax.
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2
B1 Tpt. 1
B1 Tpt. 2
B1 Tpt. 3
Flug.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tuba
Timp.
Cym.
Cym.
S. D.
B. D.

This page of a musical score, labeled '8' in the top left corner, contains 32 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hh. (English Horn)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- E. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- Cb. Cl. (C-bass Clarinet)
- A. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Cnt. 1 (Contra Alto)
- Cnt. 2 (Contra Tenor)
- Bi Tpt. 1 (B-flat Trumpet 1)
- Bi Tpt. 2 (B-flat Trumpet 2)
- Bi Tpt. 3 (B-flat Trumpet 3)
- Flug. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Tenor Trombone)
- Tbn. 2 (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tuba
- Timp. (Timpani)
- Cym. (Cymbal) - two staves
- S. D. (Snare Drum)
- B. D. (Bass Drum)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The percussion section includes cymbals, snare drum, and bass drum.

77

Picc. Stamp

Fl. 1 Stamp

Fl. 2 Stamp

Ob. Stamp

E. Hn. Stamp

Bsn. 1 Stamp

Bsn. 2 Stamp

E♭ Cl. Stamp

B♭ Cl. 1 Stamp

B♭ Cl. 2 Stamp

B♭ Cl. 3 Stamp

B. Cl. Stamp

Cb. Cl. *mf*

A. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Cnt. 1 Stamp

Cnt. 2 Stamp

B♭ Tpt. 1 Stamp

B♭ Tpt. 2 Stamp

B♭ Tpt. 3 Stamp

Flug. Stamp

Hn. 1 Stamp

Hn. 2 Stamp

Hn. 3 Stamp

Hn. 4 Stamp

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 Stamp

Euph. 2 Stamp

Tuba *mf*

Timp. *f* *mf*

Cym. *f*

Cym. *pp* *ff*

S. D. *mf*

B. D. *mf*

86

The musical score for page 10, starting at measure 86, is arranged in a standard orchestral format. It includes the following parts:

- Strings (ST):** Multiple staves for string instruments, mostly containing rests.
- Woodwinds:**
 - E. Hn. (English Horn):** Features a melodic line with a forte (*f*) dynamic.
 - Bsn. 1 & 2 (Bassoons):** Both parts play a rhythmic pattern with a forte (*f*) dynamic.
 - B. Cl. (Bass Clarinet) & Cb. Cl. (Contrabass Clarinet):** Play a steady bass line.
 - A. Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone):** The saxophone section plays a rhythmic pattern with a forte (*f*) dynamic.
- Brass:**
 - Tbn. 1, 2, B. Tbn. (Trumpets and Trombones):** Play a rhythmic pattern.
 - Euph. 1 & 2 (Euphoniums):** Play a melodic line with a forte (*f*) dynamic.
 - Tuba:** Plays a rhythmic pattern.
- Percussion:**
 - Timp. (Timpani):** Plays a rhythmic pattern.
 - Cym. (Cymbals):** Two staves, mostly containing rests.
 - S. D. (Snare Drum) & B. D. (Bass Drum):** Play a rhythmic pattern.

94

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *mp*

B. Cl. *mp*

Ob. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2 *f*

ST

ST

ST

ST

ST

ST

ST

ST

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

Cym.

Cym.

S. D.

B. D.

102

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 E. Hn. *f*
 Bsn. 1
 Bsn. 2
 B. Cl. *f*
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sx.
 Ten. Sax.
 Bari. Sax.
 Cnt. 1
 Cnt. 2
 B. Tpt. 1 *f*
 ST *f*
 ST *f*
 ST *f*
 ST *f*
 ST *f*
 ST *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. 1 *f*
 Euph. 2 *f*
 Tuba *f*
 Timp. *pp* *f*
 Cym.
 Cym. *pp*
 S. D. *pp*
 B. D. *pp*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Cb. Cl.

A. Sx.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

Cym.

Cym.

S. D.

B. D.

118

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1
Bsn. 2
B. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
Cb. Cl.
A. Sx.
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2
Bt. Tpt. 1
Bt. Tpt. 2
Bt. Tpt. 3
Flug.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tuba
Timp.
Cym.
Cym.
S. D.
B. D.

124

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
A. Sx.
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Flug.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tuba
Timp.
Cym.
Cym.
S. D.
B. D.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf* *p* *mp espressivo*

Bsn. 1 *mf* *p* *p*

Bsn. 2 *mf* *p* *p*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* 1. solo *mf espressivo* tutti *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf*

B. Cl. *mf* *p* *p*

Cb. Cl. *mf* *p* *p*

A. Sx. *mf* *p tenuto*

Ten. Sax. *mf* *p tenuto*

Bari. Sax. *mf* *p*

Cnt. 1 *mf* *mp espressivo*

Cnt. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Flug. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba *mf*

Timp. *f*

T.-t. Tam-tam To Cym. *f*

Cym. To Tri. Triangle *f* *p*

S. D. *f*

B. D. *f*

a tempo

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

B. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Ob. Cl. *f*

A. Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Cnt. 1 *f*

Cnt. 2 *f*

Bi Tpt. 1 *f*

Bi Tpt. 2 *f*

Bi Tpt. 3 *f*

Flug. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Tuba *f*

Timp. *f*

Cym. *f*

Sus. Cym. *f*

S. D. *f*

B. D. *f*

188 Marziale ♩ = 120

Picc.
 Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 Bsn. 1
 Bsn. 2
 B. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 Ob. Cl.
 A. Sx.
 Ten. Sax.
 Bari. Sax.
 Cnt. 1
 Cnt. 2
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Flug.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. 1
 Euph. 2
 Tuba
 Timp.
 Cym.
 Sus. Cym.
 S. D.
 B. D.

196

Picc. *ff marcato* *tr*

Fl. 1 *ff marcato* *tr*

Fl. 2 *ff marcato* *tr*

Ob. *ff marcato*

E. Hn. *ff marcato*

Bsn. 1 *ff marcato*

Bsn. 2 *ff marcato*

B. Cl. *ff marcato* *tr*

B♭ Cl. 1 *ff marcato*

B♭ Cl. 2 *ff marcato*

B♭ Cl. 3 *ff marcato*

B. Cl. *ff marcato*

Cb. Cl. *ff marcato*

A. Sax. *ff marcato*

Ten. Sax. *ff marcato*

Bari. Sax. *ff marcato*

Cnt. 1 *ff marcato* *mute*

Cnt. 2 *ff marcato* *mute*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Flug. *ff marcato*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff marcato*

Timp. *ff*

Cym. *ff*

Sus. Cym. *f* *pp* *f*

S. D. *ff*

B. D. *ff* *mf* *ff* *mf*

204

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 E. Hn. *ff*
 Bsn. 1 *f*
 Bsn. 2 *f*
 B. Cl. *f*
 Bb. Cl. 1 *ff*
 Bb. Cl. 2 *ff*
 Bb. Cl. 3 *ff*
 B. Cl. *f*
 Cb. Cl. *f*
 A. Sax. *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Cnt. 1 *ff*
 Cnt. 2 *ff*
 Bb. Tpt. 1 *f*
 Bb. Tpt. 2 *f*
 Bb. Tpt. 3 *f*
 Flug. *ff*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Euph. 1 *f*
 Euph. 2 *f*
 Tuba *f*
 Timp. *mf*
 Cym.
 Sus. Cym.
 S. D.
 B. D. *mf*

21 2

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1
Bsn. 2
B. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
Cb. Cl.
A. Sax.
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2
B1 Tpt. 1
B1 Tpt. 2
B1 Tpt. 3
Flug.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tuba
Timp.
Cym.
Sus. Cym.
S. D.
B. D.

220

This page of a musical score, page 26, begins at measure 220. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in B-flat (Bb. Cl.), Clarinet in B-flat 1 (Bb. Cl. 1), Clarinet in B-flat 2 (Bb. Cl. 2), Clarinet in B-flat 3 (Bb. Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Reeds:** Alto Saxophone (A. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (B1 Tpt.), Trumpet 2 (B2 Tpt.), Trumpet 3 (B3 Tpt.), Flugelhorn (Flug.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), and Tuba.
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Suspended Cymbal (Sus. Cym.), Snare Drum (S. D.), and Bass Drum (B. D.).

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion section includes a cymbal roll and a snare drum pattern.

252

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Ob. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

Cym.

Sus. Cym.

S. D.

B. D.

260

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

Ob. Cl.

A. Sax.

Ten. Sax.

Bari. Sax.

Cnt. 1

Cnt. 2

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Flug.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tuba

Timp.

Cym.

Sus. Cym.

S. D.

B. D.

272 276

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1
Bsn. 2
E. Cl.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
Cb. Cl.
A. Sax.
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2
B1 Tpt. 1
B1 Tpt. 2
B1 Tpt. 3
Flug.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tuba
Timp.
Cym.
Sus. Cym.
S. D.
B. D.

287

Picc.
Fl. 1
Fl. 2
Ob.
E. Hn.
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Ob. Cl.
A. Sax.
Ten. Sax.
Bari. Sax.
Cnt. 1
Cnt. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Flug.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph. 1
Euph. 2
Tuba
Timp.
Cym.
Sus. Cym.
S. D.
B. D.